



# THE LAUGHING LITTLE RED-HEAD COON

**A COON  
LULLABY**

**WORDS & MUSIC  
BY ELLIS G. BERG**

**THE ST. LOUIS  
POST DISPATCH MUSIC ALBUM**

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# THE LAUGHING LITTLE RED-HEAD COON.

## A Coon Lullaby.

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Moderato.

INTROD.



Voice.

(TILL READY.)

1. Far a - way down South right near the Swan - ee  
2. In the ear - ly morn - ing when that lit - tle

riv - er you can find A hap - py col - ored cou - ple and their boy; The  
pick - a - nin - ny wakes, His dad gets up and with him loves to play; Of -

ba - by ain't so hand - some and his hair is kind o' red But  
course he has to leave and go to work but just the same He's



still he is his par-ents' pride and joy; His mammy thinks of how some day he'll  
think-ing of his ba-by boy all day; He's hap-py when the ev'n-ing comes and

be a grown-up man, Half wish-ing that a babe he could re-  
al-ways hur-ries home, He's long-in' for to kiss that lit-tle

main; And, as she rocks his cra-dle, To get that chile to sleep, She  
coon, And, when it comes to bed-time, He sits be-side the cot, And

soft-ly sings this lul-la-by re-frain:  
lis-tens while his mam-my sings this tune:



## Chorus.

Close your eyes in sleep you laughing lit-tle, red-head coon, May your ba-by dreams be ev-er

*mf*

bright; Till you fall a-sleep yo' mam-my will not go a-way And

An-gels fair will guard you thro' the night, my dar-ling; Close your eyes in sleep and don't you

wake un-til the morn, Day-light will be here now ve-ry soon, And you

*rit*

have no need to fear For yo' mam-my is right here, You laugh-ing lit-tle red-head coon.

*rit*

Detailed description: This is a musical score for a chorus, featuring a vocal line and a piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into six systems. The first system begins with a vocal line and piano accompaniment. The second system includes a piano dynamic marking 'mf'. The third system continues the vocal and piano parts. The fourth system features a piano accompaniment with a more complex, rhythmic pattern. The fifth system includes a 'rit' (ritardando) marking. The sixth system concludes the chorus with a final vocal line and piano accompaniment, also marked 'rit'.